

Wir san dabei - Landjugend Österreich!

Arr. Stephan Kostner

Text & Komposition
raureif
Roman Leitner, Michael Hofbauer, Christian Dietler, Martin Dietler, Robert Hofbauer

$\text{♩} = 140$

1. Strophe

Klarinette in B *f* 1. Strophe

Altsaxophon *f* 1. Strophe

Tenorsaxophon *f* *mf* 1. Strophe

Trompete in B 1 *f* 1. Strophe

Trompete in B 2 *f* 1. Strophe

Trompete in B 3 *f* 1. Strophe

Trompete in B 4 *f* 1. Strophe

Posaune 1 *f* *mf* 1. Strophe

Bassposaune *f* *mf* 1. Strophe

Tuba *f* *mf* 1. Strophe

Drum Set *f* *mf*

Kl. 7

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as indicated by the presence of a large ensemble of instruments and the "Refrain" markings. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a "Refrain" section starting at measure 19. The instruments listed on the left are Kl. (Clarinet), Asax. (Asaxophone), Ten. Sax. (Tenor Saxophone), Trp. 1-4 (Trumpets), Pos. 1 (Posauna), Bpos. (Baritone), Tuba, and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The drum part features a solo section marked with "x" symbols. The score is numbered 19 at the top left and 4 at the bottom right.

43

Kl.

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr.

2

4

This musical score is for measures 43 through 48 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Kl. (Clarinet), Asax. (As Saxophone), Ten. Sax. (Tenor Saxophone), Trp. 1-4 (Trumpets), Pos. 1 (Positone), Bpos. (Baritone), Tuba, and Dr. (Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a rehearsal mark '43' above the first staff. The first two measures (43-44) feature a melodic line in the Tenor Saxophone and a bass line in the Tuba, with the Clarinet and As Saxophone playing whole notes. The next four measures (45-48) feature a more complex melodic line in the Tenor Saxophone, with the Clarinet and As Saxophone playing eighth notes. The Trumpets and Positone play a steady eighth-note pattern. The Drum part features a simple rhythm with a snare drum and a cymbal.

49

Kl. *Refrain*

Asax. *Refrain*

Ten. Sax. *Refrain*

Trp. 1 *Refrain*

Trp. 2 *p* *Refrain*

Trp. 3 *p* *Refrain*

Trp. 4 *p* *Refrain*

Pos. 1 *Refrain*

Bpos. *Refrain*

Tuba *Refrain*

Dr. 8 *p* *Refrain*

p



55

Kl. *f*

Asax. *f*

Ten. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1

Bpos.

Tuba

Dr. 4

61

Kl.

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr.

f

f

f

4

67

Kl.

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr.

Bridge

mf Bridge

mf Bridge

mf Bridge

mf Bridge

mf Bridge

mf Bridge

mf Bridge

mf Bridge

8

2

74

Kl. *f* Refrain

Asax. *f* Refrain

Ten. Sax. *f* Refrain

Trp. 1 *f* Refrain

Trp. 2 *f* Refrain

Trp. 3 *f* Refrain

Trp. 4 *f* Refrain

Pos. 1 *f* Refrain

Bpos. *f* Refrain

Tuba *f* Refrain

Dr. *mf* Refrain

81

Kl. *f*

Asax. *f*

Ten. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trp. 4 *mf* *f*

Pos. 1 *f*

Bpos. *f*

Tuba *f*

Dr. 4 *f*

87

Kl.

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr.

4



92

Kl.

Asax.

Ten. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Bpos.

Tuba

Dr.

8

Klarinette in B Wir san dabei - Landjugend Österreich!

Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

f

5 1. Strophe 8 *f*

17 Refrain 7 *f*

29 *f*

35 2. Strophe 8 *f*

47 *f*

53 Refrain 7 *f*

64 *f*

69 Bridge *mf* *f*

78 Refrain 5 *f* *f*

86 *f*

91 1. 2. *f*

Altsaxophon

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Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

The musical score is written for Altsaxophon in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 140. The first system (measures 1-4) is marked *f* and features a continuous eighth-note melody. The second system (measures 5-8) is labeled '1. Strophe' and contains an 8-measure rest followed by a melody starting on measure 9, marked *f*. The third system (measures 17-20) includes a 'Refrain' section with a 7-measure rest, followed by a melody starting on measure 21, marked *f*. The fourth system (measures 29-34) continues the melody. The fifth system (measures 35-40) is labeled '2. Strophe' and contains an 8-measure rest, followed by a melody starting on measure 41, marked *f*. The sixth system (measures 47-52) continues the melody. The seventh system (measures 53-58) includes another 'Refrain' section with a 7-measure rest, followed by a melody starting on measure 59, marked *f*. The eighth system (measures 64-68) continues the melody. The ninth system (measures 69-73) is labeled 'Bridge' and starts with a melody marked *mf*, followed by a 4-measure rest and then a melody marked *f*. The tenth system (measures 78-83) includes a 'Refrain' section with a 5-measure rest, followed by a melody starting on measure 84, marked *f*. The eleventh system (measures 86-90) continues the melody. The final system (measures 91-94) provides two endings: the first ending (measures 91-93) leads back to the beginning of the second strophe, and the second ending (measures 93-94) concludes the piece. The score is marked with various dynamics including *f*, *mf*, and *f*.

5 1. Strophe 8

17 Refrain 7

29

35 2. Strophe 8

47

53 Refrain 7

64

69 Bridge

78 Refrain 5

86

91 1. 2.

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Tenorsaxophon

Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

f

5 1. Strophe
mf

12

18 Refrain 7

29 *f*

35 2. Strophe
mf

42

48

53 Refrain 7
f

64

69 Bridge
mf *f*

78 Refrain 4
f

86

91 1. 2.

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Trompete in B 1

Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

f

5 1. Strophe **16** Refrain **p**

24 **f**

29

34 2. Strophe **16**

53 Refrain **p**

57 **f**

61

67 Bridge **5** **f**

77 Refrain **4** **mf** **f** **f**

86

91 1. **f** 2.

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Trompete in B 2

Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

f

5 1. Strophe 16 Refrain *p*

24 *f*

29

34 2. Strophe 16

53 Refrain *p*

57 *f*

61

67 Bridge 5 *f*

77 Refrain 4 *mf* *f* *f*

86

91 1. 2. *f*

Wir san dabei - Landjugend Österreich!

Trompete in B 3

Arr. Stephan Kostner

Raureif

$\text{♩} = 140$

f

5 1. Strophe 16 Refrain *p*

24 *f*

29

34 2. Strophe 16

53 Refrain *p*

57 *f*

61

67 Bridge 5 *f*

77 Refrain 4 *mf* *f* *f*

86

91 1. 2. *f*

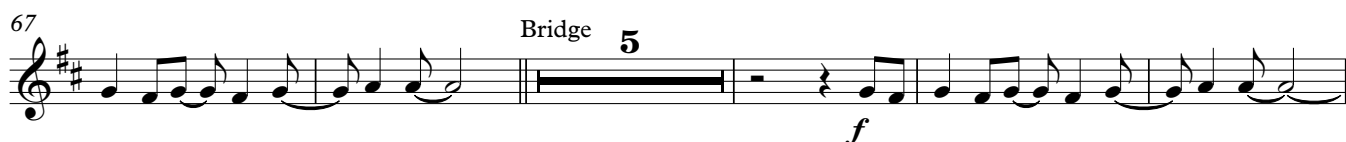
Wir san dabei - Landjugend Österreich!

Trompete in B 4

Arr. Stephan Kostner

Raureif

♩ = 140



Posaune 1

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♩ = 140



5 1. Strophe



12



18



29



35



42



48



53 Refrain



64



69 Bridge



78 Refrain



86



91



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Text & Komposition
raureif
Roman Leitner, Michael Hofbauer, Christian Dietler, Martin Dietler, Robert Hofbauer

♩ = 140



5 1. Strophe



12



18



29



35

2. Strophe



42



48



53 Refrain



64



69 Bridge



78 Refrain



84



90



Tuba

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Text & Komposition
raureif
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♩ = 140

5 1. Strophe
mf

12

19 Refrain
p

26
f

32

37 2. Strophe
mf

44

51 Refrain
p

58
f

64

69 Bridge
mf *f*

78 Refrain
mf *f*

85

90 1. 2.

Drum Set

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Text & Komposition
raureif
Roman Leitner, Michael Hofbauer, Christian Dietler, Martin Dietler, Robert Hofbauer

$\text{♩} = 140$

1. Strophe

9 *f* *mf*

20 Refrain *p*

28 *f*

37 2. Strophe *mf*

43

53 Refrain *p*

61 *f*

69 Bridge

77 Refrain *mf* *f*

85

91 1. 8 2.

The score is written for a drum set in 4/4 time with a tempo of 140 beats per minute. It consists of 91 measures. The notation includes various drum sounds represented by 'x' for cymbals and solid black notes for the snare and bass drum. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. The piece is divided into sections: 1. Strophe (measures 1-18), Refrain (measures 20-27), 2. Strophe (measures 37-42), Refrain (measures 53-60), Bridge (measures 69-76), and Refrain (measures 77-84). There are also repeat signs and first/second endings at the end of the piece.